

Current Staff Brooke Butler						
Course	Art 1					
Unit/ Length	Unit Objectives/ Big Ideas	Basic Outline/ Structure	Materials/ Text	Content Vocabulary	ILS/ Fine Arts	Assessments & Activities
August (January)	Identity: Students will understand how identity will play a role while making art. Each person is unique in their own way and their art will reflect their personalities and differences	<ul style="list-style-type: none">● Explain how everyone’s fingerprints are different● Fingerprints can show identity● Art shows identity through drawing	<ul style="list-style-type: none">● Computer paper● Colored pencils● Markers/Sharpies● Powerpoint given on fingerprinting/identity	<ul style="list-style-type: none">● Identity● Personality● Individuality	26.B.3d 27.A.3b	<ul style="list-style-type: none">● Brainstorming-lists of objects that represent each student● Grading Rubric● Discussion● Daily-Q&A
September (February)	Elements and Principles of Art (16 terms) Drawing in one-point perspective Students will learn all about the importance of the elements and principles of art and how they play a role in the creation of any work of art. Students will also enhance drawing skills by learning one-point perspective techniques which will aid their drawing skills in projects to come throughout the year.	<ul style="list-style-type: none">● Learning art terms-elements and principles● Understand pencil drawing techniques-value and shading skills	<ul style="list-style-type: none">● 12X18 Paper● Sharpies● Pencils● Erasers● Handout of art terms● Powerpoints for explanations/Use of ELMO	<ul style="list-style-type: none">● Line● Shape● Texture● Form/space● Value/color● Rhythm● Emphasis● Balance● Variety/Pattern● Unity/contrast● Perspective/vanishing point/horizon line	25.A.3d 26.A.3e	<ul style="list-style-type: none">● Rubric aligned with project requirements● Daily discussion of art terms● Q&A● Demonstration● Formative assessment daily
October (March)	Color Theory-color wheel study and color schemes Line and Optical Illusions/Op Art Movement	<ul style="list-style-type: none">● Correctly label a color wheel	<ul style="list-style-type: none">● Records● Paint● 12X18 Paper	<ul style="list-style-type: none">● Warm and cool colors● Analogous colors	25.A.3d 26.A.3e 27.B.3	<ul style="list-style-type: none">● Grading Rubric for each project

	<p>Printmaking techniques along with famous architecture around the world</p> <p>Students will study the color wheel and be able to label this correctly. They will also be aware of color schemes that go along with the color wheel.</p> <p>Students are introduced to Zentangle drawings using patterns and line designs which then leads into Optical Illusions. They study the history of the movement and are able to draw their own optical illusions. Students will also be exploring printmaking processes and learn how to successfully master this art skill. They will also be studying famous architecture around the world that aligns with the printmaking project.</p>	<ul style="list-style-type: none"> ● Mix the 3 primary colors to make all the other colors around the color wheel ● Painting skills ● Introduction to oil pastel skill ● Students will learn art history ● Drawing skills continue to improve ● Research in the computer lab for a famous building of their choice-printmaking project 	<ul style="list-style-type: none"> ● Colored Pencils ● Printmaking supplies-foam, pencils, ink, brayers, trays ● Oil Pastels ● Powerpoints/images for introductions and lessons 	<ul style="list-style-type: none"> ● Line ● Op Art ● Illusion ● Printmaking ● Brayer 		<ul style="list-style-type: none"> ● Daily discussion/focus questions ● Color Wheel worksheet ● Architectural building worksheet ● Formative daily assessment ● Demonstration
November (April)	<p>Watercolor Techniques (Resist) Introduction to Still-Life Drawings</p> <p>Students will learn about using watercolor and resist processes that go along with watercolor techniques.</p> <p>Students will be introduced to still-life drawings and how to successfully draw from observation. They will draw what they see and practice drawing correct proportions.</p>	<ul style="list-style-type: none"> ● Watercolor demonstrations ● Students learn how watercolor resists the wax from a crayon ● Students practice realistic drawing/drawing from life 	<ul style="list-style-type: none"> ● 12X18 Paper ● Watercolor, brushes, cups ● Crayons ● Pencils ● Still-life objects ● Powerpoints/images for motivation and introduction 	<ul style="list-style-type: none"> ● Resist ● Still-life ● Foreground ● Middle ground ● Background 	25.A.3e 27.A.3b	<ul style="list-style-type: none"> ● Daily discussion/demonstration ● Formative assessment ● Grading rubric aligned with art projects reiterating lesson objectives
December (May)	<p>Pointillism Techniques Tissue Paper Collage/Portraits</p> <p>Students will learn about the artist Georges Seurat and pointillism art technique he has</p>	<ul style="list-style-type: none"> ● Pointillism color mixing demo ● Introduction to Georges Seurat 	<ul style="list-style-type: none"> ● 9X12 Paper ● 12X18 Paper ● Markers ● Pencils 	<ul style="list-style-type: none"> ● Pointillism ● Collage ● Portrait ● Expressionism 	26.A.3e 27.B.3	<ul style="list-style-type: none"> ● Daily discussion and demonstration of processes

	created. They will further the study of colors and color mixing through this technique as well. Students will also be introduced to the art process of making a collage. Students will also be doing self-portraits. They will be learning how to use expression in their art.	<ul style="list-style-type: none">● History of Henri Matisse to teach collage techniques● Students learn important art processes	<ul style="list-style-type: none">● Tissue Paper● Glue● Powerpoints/image packets for student use	<ul style="list-style-type: none">● Identity● Symbolism		<ul style="list-style-type: none">● Pointillism Worksheet● Self-Assessment grading rubric● Formative assessment daily
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